

Name: \_\_\_\_\_

# Charlie and the Chocolate Factory

by Roald Dahl

If you could visit anywhere in the world, would you choose a *factory*?

Most factories are about as appealing as a broken vacuum cleaner. But Willy Wonka, the elvish candyman, has a factory that's a fairyland. For years he hasn't let anyone in or out of his mysterious world, but five children are about to get one chance to enter paradise. That is, it *might* be paradise. As you know from other stories, fairyland can hold not just treasure, but terror.

In this unit, you'll take a break **every three chapters** to, well, answer a bunch of questions. Fortunately, they're not busywork. No, really. You'll see. They'll help you pause and *savor* what you've read. Often, we read like a teenage quarterback shoveling down an entire pizza. There's some enjoyment, maybe, but the goal is to *finish* the thing. Unfortunately, stomachs don't appreciate this strategy. Neither do minds. So let's taste, enjoy, and digest.

Funny word, *digest*. Not the most appetizing term, but if we didn't do it, eating would be a waste of time. In fact, we'd be dead. As you know, that pizza doesn't skip gaily through your plumbing unaltered. Your body must sip all kinds of nutrients and vitamins from the pizza mush to keep you alive. An undigested pizza might as well have been concrete.

Reading's no different. If you don't do anything with the thoughts, images, and adventures that pour into your mind, it'll flow right through. Your mind'll get hungry. It may take a bit longer, but you do have to chew the stuff.

Fortunately, this is not only a book worth reading, this is a book worth keeping a mental hold on long after you slam it shut. Let's get to it.

## ✂ Before you begin the book, here's a question.

1. Pretend you weren't assigned this book. Look at the thing. If it were up to you, would you pick this book up and read it? Explain.

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✦ Read Chapters 1-3.

1. Charlie is poor. But Dahl doesn't just say, "Once a boy named Charlie was poor." He *shows* us how poor Charlie is, using *details*. For instance, he tells us exactly what they ate. List **three** details that show how poor Charlie and his family are.

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2. Forget Mr. Wonka's factory for a moment. In everyday life, what do you think when you hear the word **factory**? Describe how it **looks**, **smells**, and **sounds**.

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3. Imagine how Wonka's factory might be different from the factory you just described. Describe **three** possible differences.

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4. Of the four grandparents, which grandparent do you think is the most ready for an adventure? Why?

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5. Prince Pondicherry wanted a palace made of chocolate. If you could have a palace made of some other food, what would your palace be like?

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6. Why is the Bucket living room a happy place each night?

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Name: \_\_\_\_\_

✂ Read Chapters 4-6.

1. Why did Wonka have to send his workers home?

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2. Imagine standing outside the Wonka factory late at night. Through the frosted window, you see the strange, short shadows scampering about. If you *could* sneak into the factory just then, would you *want* to?

\_\_\_\_\_

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**Writer's Craft:** *Timing.*

Just before Mr. Bucket rushes in with the headline that screams "WONKA'S FACTORY TO BE OPENED", what is everyone talking about? Why, oddly enough, the mysteries of Wonka's closed factory!

Dahl doesn't give them time to change the subject to Charlie's school problems or stomachaches so they can babble for twenty more pages before Mr. Bucket shows up. That's what would probably happen in real life. This is a *story*, so right after they talk about the factory, BAM! in crashes Mr. Bucket. Right when Dahl has your attention with the factory mysteries, he surprises you with good news—you're going to see those mysteries after all. That's good timing.

3. Which grandparent doesn't seem to like candy?

\_\_\_\_\_

\_\_\_\_\_

4. Which grandparent doesn't seem to think Charlie has any chance of getting a Golden Ticket?

\_\_\_\_\_

\_\_\_\_\_

5. What major upcoming event in Charlie's life is mentioned in Chapter 6, and why might a reader be glad it's coming now?

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**✂ Read Chapters 7-9.**

1. Were you surprised (in chapter 7) that Charlie's chocolate bar didn't have the ticket? (If you've already read this, try to remember the first time you read it. Were you surprised then?)

\_\_\_\_\_  
\_\_\_\_\_

2. How much money is in Grandpa Joe's hoard before he spends it?

\_\_\_\_\_

3. Are the Golden Tickets important to the media or not?

\_\_\_\_\_  
\_\_\_\_\_

4. What does Grandpa Joe say in Chapter 9 that gives us yet another reason to think he is the ripest of the grandparents for adventure?

\_\_\_\_\_  
\_\_\_\_\_

5. As Grandpa Joe opens the bar, how is he feeling? The author doesn't *say* how he's feeling, like "As Grandpa Joe opened the bar, he felt really really excited." Instead, he *shows* us something about Grandpa Joe that lets us know how he feels. What does he show us?

\_\_\_\_\_  
\_\_\_\_\_

6. Were you surprised that Grandpa Joe's chocolate bar didn't have the ticket? More or less surprised than by the Chapter 7 bar?

\_\_\_\_\_  
\_\_\_\_\_

7. After they open the chocolate bar, what do Charlie and Grandpa Joe do that makes you think they know there's more to life than Wonka?

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**✂ WAIT! STOP READING WONKA until you do the next exercise.**

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## The Bad Kids: What They Want

### ✦ Review Chapters 6 and 8

There's only ticket left, and the first four have gone to rotters. But these aren't your garden variety bullies and blockheads. Each child is a unique universe of insanity that begs to be analyzed. Shall we?

Fill in the information requested for each child. Complete sentences aren't necessary. Don't worry if some answers are repeated. (We've done Augustus to get you started) **Save this sheet**, don't use it for wallpaper or some scientific discovery. We'll be coming back to it.

#### **Augustus Gloop**

- a. **wants** more than anything to: eat food constantly
- b. **parents** give him: all the food he wants
- c. **quote** from him/parent that sums him up: "Eating is his hobby, you know. That's all he's interested in." -- his mother

#### **Veruca Salt**

- a. **wants** more than anything to: \_\_\_\_\_
- b. **parents** give her: \_\_\_\_\_
- c. **quote** from her/parent that sums her up: \_\_\_\_\_  
\_\_\_\_\_

#### **Violet Beauregarde**

- a. **wants** more than anything to: \_\_\_\_\_
- b. **parents** give her: \_\_\_\_\_
- c. **quote** from her/parent that sums her up: \_\_\_\_\_  
\_\_\_\_\_

#### **Mike Teavee**

- a. **wants** more than anything to: \_\_\_\_\_
- b. **parents** give him: \_\_\_\_\_
- c. **quote** from him/parent that sums him up: \_\_\_\_\_  
\_\_\_\_\_

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✂ Read Chapters 10-12.

1. **Multiple Meanings:** *Want*. In the last lesson, we looked at what each ticket-holding jerk *wanted*. There, "want" means "desire" or "crave". In Chapter 10, Charlie has a very different kind of *want*. Explain the meaning of Charlie's want. (You can use a dictionary.) Then write a sentence about him that uses *want* in this way.

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2. List **two** ways Charlie tries to save his strength before he finds the dollar.

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3. Briefly describe the appearance of the man who sells Charlie the Wonka Bar in Chapter 11. What is the most probable reason he looks this way?

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4. How does Charlie feel the instant he discovers the Golden Ticket?

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5. How does Grandpa Joe take the news of the discovery of the ticket?

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6. In Chapter 12, how do we see Dahl's excellent *timing* at work again?

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Name: \_\_\_\_\_

✦ Read Chapters 13-15.

1. On the day of the Wonka visit, how can you tell that the general public is still rather excited about Wonka even though the ticket hunt is over?

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2. When the crowd comments on the ticket holders, what do they notice about Charlie?

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3. How does the crowd's opinion of Charlie differ from their opinion of the other kids?

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**Writer's Craft: Details.** When we first meet Wonka, Dahl doesn't just say, "Wonka looked nifty." He gives us so many *details* about Wonka that you can instantly imagine the little man sparkling in the sunlight.

4. List all the **colors** in Wonka's outfit.

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5. To what animal does Dahl compare Wonka?

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6. What is the one request regarding the tour that Wonka makes just before he leads the children inside the gates?

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7. What does Wonka say in the first paragraph of Chapter 15 that lets you know that *this* factory will be different from *real* factories?

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Name: \_\_\_\_\_

✦ **Read Chapters 16-18.**

1. Does Wonka let people contradict him for long? Give an example from Chapter 16.

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2. Is there any reason Augustus shouldn't have gone slurping to the chocolate river in the first place?

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**Writer's Craft:** *Hilarious Dialogue.* Most of Chapter 17 is **dialogue**, (conversation between two or more characters) and it's hilarious. It's a high-stress situation—Augustus may be on his way to fudgehood. But that stress turns to comedy as Wonka, Mr. Gloop, and Mrs. Gloop each have a totally different take on the crisis. This talking at cross-purposes is the stuff of great dialogue. Reread Chapter 17 from: *"Impossible!" cried Mr. Wonka. "Unthinkable!"* to *"If he's perfectly safe, then where is he?" snapped Mrs. Gloop.*

3. Is Mr. Gloop worried about Augustus? Give a quote that shows his take.

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4. Imagine if a fat boy fell into a chocolate river and got pulled into a pipe in real life. Would it be funny or not, and why? If not, what makes it different in a book? (Be more specific than "it's just a book.")

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5. When Wonka offers Charlie the cup of river chocolate, what does that say about Wonka's personality? List **two** things.

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Name: \_\_\_\_\_

✂ Read Chapters 19-21.

1. Before they enter the Inventing Room, what request does Wonka make? Do the children agree?

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2. What is Wonka's favorite room in the whole factory?

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3. Why might a normal candymaker *never* want to invent a *real* Everlasting Gobstopper?

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**Economic Connection:** *Planned Obsolescence.* Ever have a piece of equipment break when you feel like you just bought it? It might have been a dud, but it might also have been *designed* not to last that long. The company might have *planned* the *obsolescence*. Something is obsolete when it's "old" and you don't want it anymore. Why would any company ever *plan* a product you soon wouldn't want? Think. What do you have to do now? Go buy another one! Or maybe you don't: You could always find a different company that makes quality stuff. Pay a little more, keep it ten times longer. Anyhow, the *Everlasting Gobstopper* is the exact opposite of planned obsolescence.

4. Would you like it if food went obsolete and we all had Wonka gum meals for breakfast, lunch, and dinner? Why or why not?

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5. What happens to Violet when she tries Wonka's gum?

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6. Had Wonka expected that would happen?

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Name: \_\_\_\_\_

**✂ Read Chapters 22-24.**

1. Quote an example from Chapter 22 of how Wonka deals with questions rather than answering them.

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2. Veruca said the square candies didn't look round, and Wonka said the square candies did look round. How could they both say those words and be correct?

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3. What did Wonka request regarding the squirrel room?

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4. Why does Wonka use squirrels instead of Oompa-Loompas to open nuts?

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5. What are some (non-sweet) foods that Wonka eats?

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6. Why are the Oompa-Loompas glad that the parents fall into the chute?

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7. Imagine you can hear Veruca as she falls down the chute and encounters the various items in the Oompa-Loompa song. Write what she says.

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Name: \_\_\_\_\_

**✦ Read Chapters 25-27.**

1. Imagine you were in the Great Glass Elevator and got to choose a button like Charlie and Mike did. Which button would you choose? Now imagine you zip there and enter. What's it like?

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2. Make up a name for a new candy room.

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3. If the huge chocolate bar really was getting broken into a million pieces and reassembled on the TV screen, could it ever appear on billions of screens as Wonka hoped? Why or why not?

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4. What danger is Mike in as he travels through the air in a million pieces?

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5. When Mike arrives on the TV screen, how does he feel about his trip?

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6. How do you think the Oompa-Loompas feel about video games? Why?

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7. What's your opinion of the Oompa-Loompas' take on TV?

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**✦ WAIT! STOP READING WONKA until you do the next exercise.**

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**The Bad Kids: What They Get**

**✂ Review Chapters 17, 21, 24, 27**

In *The Bad Kids: What They Want*, we looked at the various mad desires that made Augustus, Veruca, Violet, and Mike each a very special person. Now, alas, our four friends have gotten rather nasty surprises. Is this a chain of unfortunate accidents, or is there (gasp) a pattern?

Let's see. For each child below, consider the incident where she gets into trouble. (E.g., Gloop falls into the river in chapter 17.) Write what the child wanted to get, what Wonka request that child ignored, and how the *particular* punishment might be oddly appropriate.

**Augustus Gloop**

- a. wanted: \_\_\_\_\_
- b. ignored request: \_\_\_\_\_
- c. punishment fits: \_\_\_\_\_

**Veruca Salt**

- a. wanted: \_\_\_\_\_
- b. ignored request: \_\_\_\_\_
- c. punishment fits: \_\_\_\_\_

**Violet Beauregarde**

- a. wanted: \_\_\_\_\_
- b. ignored request: \_\_\_\_\_
- c. punishment fits: \_\_\_\_\_

**Mike Teavee**

- a. wanted: \_\_\_\_\_
- b. ignored request: \_\_\_\_\_
- c. punishment fits: \_\_\_\_\_

Name: \_\_\_\_\_

✂ Read Chapters 28-30.

1. How does Charlie feel just before Wonka presses the Up and Out button?

\_\_\_\_\_

2. Of the four punished children, which might be better off? Why? (We don't mean better off as in *wiser*, of course—hopefully, they're all that.)

\_\_\_\_\_

3. Why doesn't Wonka mind destroying the Bucket house?

\_\_\_\_\_

\_\_\_\_\_

**Health Connection:** *Sugar.* Uh oh...

Bet *no one* has ever told you sugar is bad, right? Everyone knows it rots your teeth. Big deal. Who needs teeth? But some doctors also think sugar can make you fat, mess up your digestion so your food rots *inside* you, mess up your mood with an addictive cycle of buzzes and blues, and mess up your immune system so it's easier to get sick.

Wow. And we're not just talking the Halloween gorge here. One sugar lump after a meal may start rotting the whole meal. Could sugar be *that* powerful? Doesn't it come from a plant? Sure. But just because something is natural doesn't mean it's harmless. Lots of drugs come from natural sources. Opium and morphine come from poppy seeds. On a bagel, the seeds are fine, but when you take billions of seeds and *refine* them to isolate certain substances, you get a drug. Sugar's refined too.

So *ha!* There goes the end-of-book celebratory candy bar. Now you have to eat nothing but fresh beans for the rest of your life...right? Wrong. *Sugar* may be bad, but *sweetness* is not. You may think that natural sweets, such as honey, maple syrup, and fruits, aren't sweet enough to satisfy your very sweetest tooth, but if you drop candy for a week and then pop a banana, your bewildered taste buds may find the fruit *sweeter* than the candy used to be. It happens.

Why end on a downer like this? Well, it might not be a downer, especially if you look into this and find that some health problem of yours could be sugar related. And anyway, who said we were *ending*...

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**The Whole Story: Fairy Tale Factory**

Congratulations! Here we are, at the close of a lovely book. Hope it was a quest rather than a car trip and that you enjoyed the stops. We'll do a bit of summing up for a few lessons, and then, huzzah! Off to real life again!

Okay. This story is rather like a fairy tale. The more you look, the more similarities you'll find, but let's start with a title character -- the **factory**. Whatever your thoughts on sugar in real life, you can revel in the factory as an enchanted wonderland. Anything can happen. Or can it?

1. Do you think Wonka was always in control at his factory? Or was he sometimes unsure or surprised himself? Give an example.

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2. What if Wonka had decided that sugar was bad? Would he have shut down his factory? Or could he have changed his factory somehow? Explain what you he think he would have done and why you think so based on his character.

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3. Considering everything that happened, would you want to visit the Wonka factory?

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4. Could *anything* happen at the factory? What seemed never to happen?

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Name: \_\_\_\_\_

## The Whole Story: Fairy Tale or Not?

A *fairy tale* is more than just a *fairyland*. Here's a few common elements that appear in many fairy tales. After each, explain how this element does, partly does, or does not appear in *Charlie and the Chocolate Factory*.

1. Fairy tales often have a **hero** who is kind and strong but who seems to be like any other person.

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2. The tale starts in the normal world. The hero is often poor and suffering.

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3. Though the hero is good, he often has a major character flaw.

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4. Often, some person from the fairy world, whether fairy godmother, elf, or car salesman, introduces himself to the hero and whisks him off to fairyland. This **guardian** has more-than-human powers.

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5. The guardian promises the hero a great treasure, sometimes the crown of a distant kingdom and marriage to a princess.

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6. However, to get to this treasure, the hero must pass one or more tests.

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 Keep going to the next page.

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**The Whole Story: Fairy Tale or Not?**

*(continued)*

7. Often, the hero is accompanied by fools or knaves (generally his older brothers) who take the same tests and fail miserably.

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8. When someone fails a test, the guardian rarely pats the guy on the back and says, "Sorry. Thanks for playing." Instead, something extremely unpleasant tends to happen to the would-be conqueror.

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9. The tests can seem like total nonsense, such as, "You must not wear your shoes on the wrong feet or your bride will never swallow again."

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10. The hero must play by the guardian's rules. The guardian is worlds more powerful than the hero can even think about being, so it's worse than pointless to try to outsmart him, cheat, or call in sick.

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11. Although the test is difficult, the reward is always fantastic, far more than the hero (or anyone) could ever deserve. Fortunately, the merry hero likes gifts.

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12. In the end, the hero marries his princess and becomes king. His family (if any) move into the castle.

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Name: \_\_\_\_\_

## The Whole Story: Structure

Everybody has a skeleton, and every story has a structure. The question is, are all those bones strong and in the right place?

1. You've already been asked whether Charlie has a major flaw. If he does, what is it? If not, that is, if Charlie is pretty much perfect, explain why you think this makes this story stronger or weaker.

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2. Books on writing often advise that the hero has to be active, always fighting battles, arguing with the other characters, doing *something*. Whose actions do we hear the most about in this book? That is, who do we seem to be following around most of the time? Defend your choice.

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3. Many stories have a central *conflict*, one great question that must be answered. ("Will Sheila marry Mr. Bumblebelly? Will the Killer Peanut Butter engulf Detroit?") Other stories are more *episodic*. Think *Anne of Green Gables*. There are many little conflicts, one after the other, and several larger questions that get answered, half-answered, taken back, and tossed around as the episodes continue. Explain whether this story has a central conflict (if so, give the question) or is episodic.

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4. Conflict stories often hinge on a central, final *choice* that the hero must make to bring about the *climax* and thus answer the question. If you think this is a conflict story, explain the climax and whether there is a final choice. If you think this is an episodic story, is there a climax?

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**You in the Factory**

At last, a shift from all this analyzing. Instead, let's imagine.

1. Imagine you're standing with Charlie outside Wonka's factory back when the factory's still closed. It's a cold, early morning. Describe the scene. What do you see? Hear? Smell? Touch? Taste? Don't try to tell *everything*; just write at least one detail for each sense.

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2. Imagine you have just walked into the Chocolate Room in Chapter 15. Describe it, giving at least one detail for each sense.

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3. Dahl (presumably) looked at ugly factories and then imagined one that was an enchanted place of beauty. Pick a squalid, ordinary place (a bus stop, a school, an apartment complex storage basement, whatever), and enchant it. Then describe it. Answer questions like: What are different things made of? How is it lit? What does it smell like? What creatures roam? One rule: **no magic**. Make a lovely place that non-magicians could build. Remember, the place still fulfills the functions it used to, but thanks to you, everyone wishes they could stay there for *weeks*.

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**Make Your Own Brat**

Didn't care for Dahl's little nightmares? See if you can outdo him! Good thing you saved those two sheets about Dahl's brats; they may give you some ideas.

My brat's **name** is : \_\_\_\_\_

Circle one: **boy** **girl**                      Circle one: **rich** **middle-class** **poor**

More than anything else on the planet, my brat always, always **wanted**:

\_\_\_\_\_

My brat's **parents** dealt with this by:

\_\_\_\_\_

Here's what my brat's **bedroom** was like:

\_\_\_\_\_

\_\_\_\_\_

Here's how my brat got into **trouble at Wonka's** factory.

They were in a room called: \_\_\_\_\_

Here's what the room was like (sights, smells, everything):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

My brat wanted: \_\_\_\_\_

Wonka had requested that: \_\_\_\_\_

But my brat didn't listen. Instead, this happened—the worst punishment of them all: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The Oompa-Loompas sang an obnoxious song about it, but they tried to fix my brat by: \_\_\_\_\_

Now my brat is: \_\_\_\_\_

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**The Taste in Your Mouth**

Alas, alas, parting is such sweet sorrow. Plan to take any Wonka for the road?

1. In a previous lesson, we looked at this story's structure. How would you have structured this story differently? (An example would be to change a character's central flaw, or give him one.)

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2. How has this book changed your life, ***forever?*** Ha! Just kidding. Instead, explain whether the book was too long, too short, or just right.

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3. In the end, it may be the most important question: Did you like this book or not? (Note all the lines yearning to be filled with specific reasons.)

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4. Actually, maybe this question's even more important. Give one important *idea* that the author conveyed, and explain whether you agree or disagree with it. Then leap from your chair with a merry laugh.

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*Charlie and the Chocolate Factory* Answer Key:

*Except where facts about the book are given, this answer key is intended only as a guide. Our comments appear throughout in italics.*

**page 1**

1. *Answers vary.*

**page 2 Chap. 1-3**

1. *Answers may include:* small wooden house, one bed for four grandparents, mattresses on floor, Mr. Bucket's job in toothpaste factory, bread and margarine for breakfast, boiled potatoes and cabbage for lunch, cabbage soup for supper, Sunday exactly the same except for second helping, empty feeling in tummies, Charlie gets one candy bar a year, Charlie eats bar so slowly.
2. *Answers vary.*
3. *Answers vary.*
4. *Answers vary, but we recommend* Grandpa Joe, as he is the one who comes most to life and enjoys telling the stories.
5. *Answers vary.*
6. Charlie comes home, Mr. and Mrs. Bucket come into the room, and the old people tell stories.

**page 3 Chap. 4-6**

1. Some of them were spies.
2. *Answers vary.*
3. Grandma Josephine, who feels ill at the thought of the lifetime supply of candy.
4. Grandpa George, who says, "There isn't a hope."
5. Charlie's birthday. A reader is glad it's tomorrow because that's the only time Charlie gets chocolate bars, and we want to know soon if he gets a Ticket.

**page 4 Chap. 7-9**

1. *Answers vary.*
2. ten cents
3. Yes. Every time a child finds a ticket, newspeople invade the kid's house.
4. "I'm just as crazy as you are to find that ticket!"
5. Grandpa Joe's fingers are trembling terribly.
6. *Answers vary.*
7. They burst into peals of laughter.

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### page 5 Bad Kids: What They Want

#### Veruca Salt

- a. wants: her own way  
*[Some students may answer "a Golden Ticket", but this is too narrow. Unlike the other kids, Veruca seems more excited about **getting** what she wants than about **having** the actual thing she pursues.]*
- b. parents give: whatever she wants
- c. quote: "Every time I went home she would scream at me, 'Where's my Golden Ticket? I want my Golden Ticket!'" -- her father.  
*[Students may pick different quotes for this lesson.]*

#### Violet Beauregarde

- a. wants: to chew gum all the time
- b. parents give: her permission to chew all she wants
- c. quote: "I just adore gum. I can't do without it." - Violet

#### Mike Teavee

- a. wants: to watch TV all the time
- b. parents give: him permission to watch TV
- c. quote: "I watch all of them every day, even the crummy ones, where there's no shooting." -- Mike  
*[Student may focus on Mike's brace of pistols and desire to be a gangster. This is understandable, although not what Dahl will focus on later.]*

### page 6 Chap. 10-12

1. Charlie's want is a "state of having too little of". Charlie wants food and warmth. *[Charlie also **desires** food and warmth, but that meaning of "want" is incorrect here because it's the same meaning as the ticket holders' "want".]*
2. He leaves ten minutes earlier so he can walk slowly. He sits quietly in the classroom during recess.
3. The man is tremendously fat, probably because he's always eating his own candy.
4. His heart stands still.
5. He yells, "Yippee!", leaps from his bed, and does a dance of victory.
6. Charlie gets the ticket on the very day before he will visit the Wonka factory.

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**page 7 Chap. 13-15**

1. There's a huge crowd at the gates.
2. His coat is so thin he must be freezing.
3. They criticize the other kids, but not Charlie.
4. black, plum, green, gray, gold
5. a squirrel
6. "But do keep together. Please don't wander off by yourselves."
7. "I insist upon my rooms being beautiful! I can't abide ugliness in factories!"

**page 8 Chap. 16-18**

1. No, he just keeps talking, for instance when he tells Mrs. Salt, "Then you'll know all about it."
2. Yes. Wonka asked them not to wander off.
3. No, he's not worried. *Quotes vary.*
4. *Answers vary.*
5. *Any of the following, or other sensible answer:*  
He's kind. He's observant. He's not embarrassed to help someone.

**page 9 Chap. 19-21**

1. "No touching, no meddling, and no tasting!" The children agree.
2. The Inventing Room
3. If it lasted forever, you wouldn't buy another one and he wouldn't get any more money.
4. *Answers vary.*
5. She swells into a human blueberry.
6. Yes, it's already happened to twenty Oompa-Loompas.

**page 10 Chap. 22-24**

1. "If you think gum is so disgusting," said Mike Teavee, "then why do you make it in your factory?"  
"I do wish you wouldn't mumble," said Mr. Wonka.  
*Or any other suitable example.*
2. They're using the phrase "look round" in two different ways.
3. He asked that they not enter the room.
4. Only squirrels get the walnut out whole, and Wonka insists on using whole walnuts.
5. fish, cabbage, and potatoes
6. Veruca wouldn't be a brat if they hadn't spoiled her.
7. *Answers vary.*

Name: \_\_\_\_\_

**page 11 Chap. 25-27**

1. *Answers vary.*
2. *Answers vary.*
3. No, because that *one* bar could only appear on *one* TV screen. [*To broadcast chocolate bars by this method, you'd need a huge bar for every viewer.*]
4. Part of Mike might not make it through to the screen.
5. He's thrilled that he was the first person to be sent by television.
6. They probably hate them, because they hate TV and video games are quite similar.
7. *Answers vary.*

**page 12 Bad Kids: What They Get**

**Augustus Gloop**

- a. *wanted:* chocolate from the river
- b. *request:* not to wander from the group
- c. *punishment:* Gloop always wanted chocolate, so he nearly drowned in and got turned into chocolate.

**Veruca Salt**

- a. *wanted:* a squirrel that Wonka said she couldn't have
- b. *request:* not to enter nut room
- c. *punishment:* Veruca was always surrounded by everything she wanted, so now she was surrounded by nasty garbage no one would want.

**Violet Beauregarde**

- a. *wanted:* Wonka's new gum
- b. *request:* not to try it
- c. *punishment:* Violet always wanted gum, and she was doomed by gum. *And/or* Her final shape resembled a bubble gum bubble.

**Mike Teavee**

- a. *wanted:* to travel by television
- b. *request:* not to touch the TV equipment
- c. *punishment:* Mike always wanted TV, so he got shrunk as small as a TV "person".

[*Students may find other valid ways to interpret the punishments.*]

Name: \_\_\_\_\_

**page 13 Chap. 28-30**

1. He feels terrifically excited.
2. Augustus might be better off because he lost all that weight.
3. He's giving Charlie and his family the whole factory to live in.

**page 14 Fairy Tale Factory**

1. *Answers vary.*
2. *Answers vary. [Our opinion is that he was quite creative enough to make a whole new wonderland with foods that posed no health risk.]*
3. *Answers vary.*
4. The kids never broke the rules without getting punished.

**page 15 Fairy Tale or Not?**

1. Yes. Charlie, the hero, is kind and strong and seems normal.
2. Yes. Charlie begins the story in the normal world. He's so poor he is starving.
3. No. Charlie doesn't seem to have a character flaw.
4. Yes. Willy Wonka, the guardian, has more-than-human powers with candy (and plenty else) and he whisks Charlie to his fairyland, the factory.
5. Yes. Wonka promises the treasure of the lifetime supply of candy.  
*Or Partly. Charlie does get promised the treasure of the lifetime supply of candy, but Wonka never mentions the real treasure--the factory--until the end.*
6. Yes. Charlie must get safely through all the rooms of the factory without breaking any rules. Only then can he rule the kingdom.  
*Or No. Charlie gets the promised treasure of candy no matter what.*  
*Or No. Charlie doesn't get tested. He never even begins to think about breaking any of the rules, so where's the test?*

Name: \_\_\_\_\_

**page 16 Fairy Tale or Not? (continued)**

7. Yes. Charlie's accompanied by the other kids who all fail various tests.
8. Yes. Each kid undergoes a gruesome experience immediately after failing the test.
9. No. Wonka's tests are pretty straightforward--don't mess with my factory.
10. Yes. Wonka is more than a match for Charlie, the other kids, or probably anyone else.
11. Yes. Charlie doesn't even begin to earn the factory, but he's thrilled to accept the gift.
12. Partly. Charlie leaves for the "kingdom" of the factory, but he doesn't take over yet. His family comes too. Sadly, there's no princess.

*For more on fairy tales, we highly recommend "The Ethics of Elfland" in Orthodoxy, by G. K. Chesterton.*

**page 17 Structure**

1. *Answers vary.*
2. Charlie. The story begins with him, and we stay with him through the whole story.  
Or Wonka. We might start with Charlie, but once we meet Wonka, he's the one that leads, argues, explains, and generally runs the show. Charlie just smiles and nods.
3. *With due thought and some trepidation, we submit that: This is a conflict story with a central question of "Will Charlie get to the heart of the secrets of the Chocolate Factory?" However, your student may make an excellent case for another interpretation.*
4. *Going with the conflict interpretation given above: The climax is when Wonka reveals the final secret: he has searched for an heir to his factory, and Charlie has won! However, Charlie never makes a big choice.*

**page 18 You in the Factory**

*Answers vary.*

**page 19 Make Your Own Brat**

*Answers vary.*

**page 20 The Taste in Your Mouth**

*Answers vary.*